

OBJECTIVE

To work for an innovative company that produces animation for television, film, education, and/or the Internet.

AREAS OF STRENGTH

Traditional Animation and Illustration, Storyboards, Character Design, Background Design, Prop Design

SOFTWARE SKILLS

- Highly experienced with Macromedia Flash MX in both traditional animation as well as tween based animation.
- Highly experienced drawing with a Wacom tablet as well as using both Mac OS and Windows environments.
- Working knowledge of Adobe Photoshop CS, Adobe Illustrator 10, Corel Painter 8, and Adobe After Effects 6.

PROFESSIONAL EXPERIENCE**Soup2Nuts Animation Studio**

Watertown, MA January 2006 – Present

- Animator on PBS KIDS' "Word Girl" (seasons 1 and 2)
- Animated and designed backgrounds and props for Cartoon Network's Adult Swim's "Assy McGee" (6 11-minute episodes).
- Revised storyboards, animated, and lip-synched on PBS KIDS' "Word Girl" (20 2-minute shorts and 1-minute interstitial).
- Designed backgrounds and animated for Scholastic's 3-minute development demo "Fly Guy".
- Utilized Macromedia Flash MX, Adobe Photoshop.

February 2005 – November 2005

- Animator for The N's (Noggin) first original animated Series "O'Grady" (also aired on Nickelodeon UK and Canada's Family Channel).
- Storyboarded, animated, and lip-synched entire scenes, averaging 3–4 minutes per episode, for 8 24-minute episodes.
- Created character design for new characters introduced in each episode.
- Utilized Macromedia Flash MX software.

Hyperactive Ingredients

Boston, MA June 2003 – May 2006

- Directed, animated and co-wrote an independent animated short film called "Hyperactive Ingredients."
- Created 2D animation, character design, storyboards, and sound design.
- Utilized Macromedia Flash MX, Adobe Photoshop, Pro Tools, Digital Performer.
- Screened internationally at Annecy International Animated Film Festival 2007, Woodstock Film Festival 2006, Florida Film Festival 2007, Fantasia Film Festival 2007, and Newport Beach Film Festival 2007, plus more.
- Awarded Best Independent Animated Film at New England Film and Video Festival 2006, and won the Audience Award at Boston Film Night.

Freelance Work**VPG Integrated Media**

Boston, MA June 2004; November 2005 – May 2006

- Animated characters and text, lip-synched, and created illustrations for 56 1-2 minute segments for Holt, Rinehart, and Winston's World Languages secondary and third level Spanish grammar curriculum.
- Utilized Macromedia Flash MX software.

Aftermath Entertainment/Shady Records/Interscope Records

Santa Monica, CA April 2002

- Designed a logo for the artist Eminem's promotional CD "Invasion."

EDUCATION**BFA with Honors, Illustration with an Animation Focus**

The Art Institute of Boston 1998 – 2002

Semester Abroad 2001

Willem De Kooning Academie, Rotterdam, Netherlands